

Organ Accompaniments for the Missal Chants

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Vatican II Hymnal • <http://www.ccwatershed.org/vatican/>

Kýrie Eléison • “Lord, Have Mercy”

Vatican II Hymnal • Page 109 • ccwatershed.org/vatican

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Lord, _____ have mer - cy. Lord, _____ have mer - cy."

Christ, have _____ mer - cy. Christ, have _____ mer - cy.

Musical notation for the second system, featuring a treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Christ, have _____ mer - cy. Christ, have _____ mer - cy."

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Musical notation for the third system, featuring a treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Lord, _____ have mer - cy. Lord, _____ have mer - cy."

Glória • “Glory To God”

Vatican II Hymnal • Page 110 • ccwatershed.org/vatican

Glo - ry to God in the high - est, and on earth— peace to peo - ple of good will.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, some beamed together. The accompaniment in the bass clef consists of chords and simple rhythmic patterns. The lyrics are placed above the treble staff.

We praise— you, we bless— you, we a - dore— you, we glo - ri - fy

The second system of musical notation continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs. The lyrics are placed above the treble staff.

you, we give you thanks for your great glo - ry, Lord God,— heav - en - ly King,

The third system of musical notation continues the melody and accompaniment. It features the same two-staff format with treble and bass clefs. The lyrics are placed above the treble staff.

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,

The fourth system of musical notation continues the melody and accompaniment. It features the same two-staff format with treble and bass clefs. The lyrics are placed above the treble staff.

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

The fifth system of musical notation continues the melody and accompaniment. It features the same two-staff format with treble and bass clefs. The lyrics are placed above the treble staff.

have mer - cy on us; you take a - way the sins of the world, re - ceive__ our prayer;

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a common time signature and features a mix of eighth and quarter notes with various rests and phrasing slurs.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues with similar rhythmic patterns and phrasing as the first system.

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. This system is divided into three measures by double bar lines.

Most_ High, Je - sus Christ,__ with the Ho - ly Spir - it, in the

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. A dashed line in the vocal line indicates a breath mark or a specific phrasing instruction.

glo - ry of God the Fa - - - ther. A - - - - men.__

The fifth system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The system concludes with a final cadence.

Sanctus • “Holy, Holy, Holy”

Vatican II Hymnal • Page 113 • ccwatershed.org/vatican

Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth

are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he

who comes in the name of the Lord. Ho - san - na in the high - est. —

Mystérium Fidei • “Mystery of Faith”

Vatican II Hymnal • Page 114 • ccwatershed.org/vatican

A

The mys - ter - y of faith. We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

B

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro - claim your Death, O Lord, un - til you come a - gain.

C

The mys - ter - y of faith. Save us, Sav - ior of the world,

for by your Cross and Res - ur - rec - tion you have set us free.

Lord's Prayer • Older Version (1 of 3)

This version is not found in the *Vatican II Hymnal* • ccwatershed.org/vatican

In honor of Holy
Mary Magdalene
Kiota (of Japan)

Our Fa-ther, Who art in Hea - ven, Hal-lowed be Thy Name, Thy

king-dom come, Thy Will be done on earth as it is in Hea - ven.

Give us this day our dai - ly bread, and for - give us our tress-pass - es, as

we for - give those who tres - pass a - gainst us, and lead us

not in - to temp - ta - tion, but de - li - ver us from e - vil.

for the king-dom, the po - wer and the glo - ry are yours, now and for - e - ver.

Lord's Prayer • Older Version (2 of 3)

This version is not found in the *Vatican II Hymnal* • cwatershed.org/vatican

In honor of Holy Lawrence O'Toole
with stepwise bass

Our Fa-ther, Who art in Hea ven, Hal-lowed be Thy Name, Thy

king - dom come, Thy Will be done on earth as it is in Hea - ven.

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

we for - give those who tres - pass a - gainst us, and

lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

Lord's Prayer • Older Version (3 of 3)

This version is not found in the *Vatican II Hymnal* • ccwatershed.org/vatican

With descending
stepwise bass
in honor of
Saint Pargorius

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy

king - dom come, Thy Will be done on earth as it is in Hea - ven.

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

we for - give those who tres - pass a - gainst_ us, and lead us

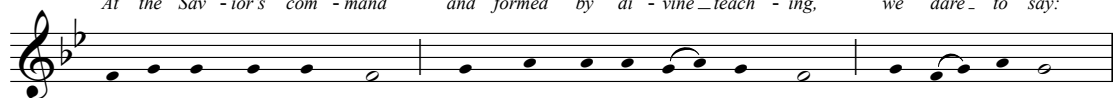
not in - to temp - ta - tion, but de - li - ver us from e - vil.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

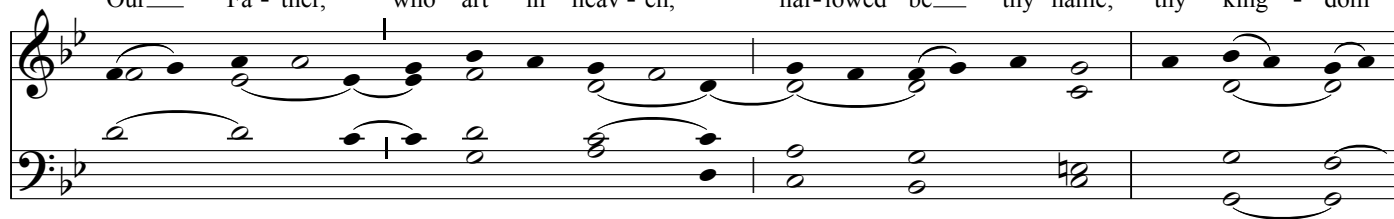
Lord's Prayer • New Roman Missal Version

Vatican II Hymnal • Pages 116-117 • ccwatershed.org/vatican

At the Sav - ior's com - mand and formed by di - vine teach - ing, we dare to say:



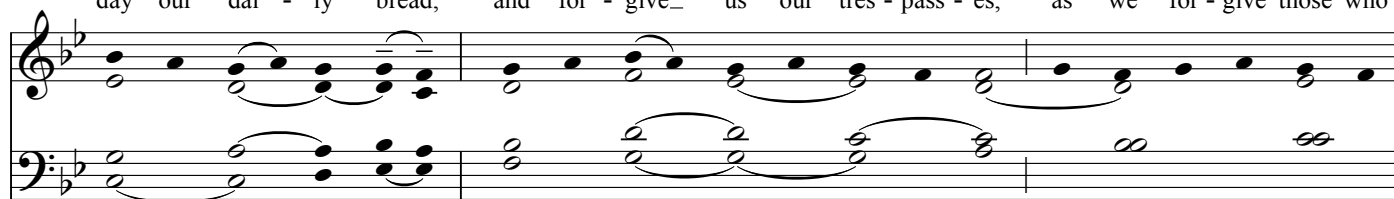
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom



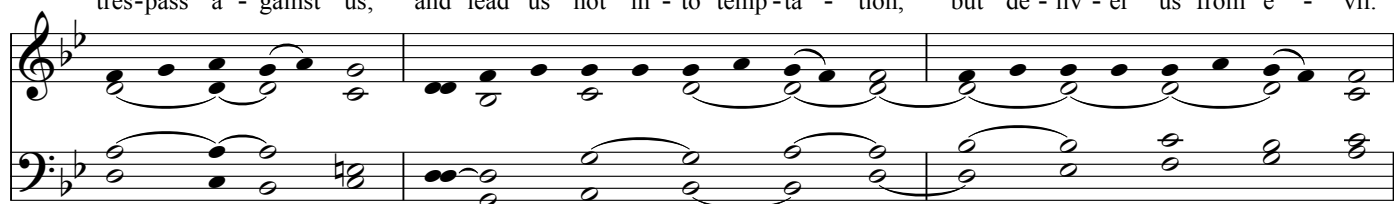
come, thy will be done on earth as it is in heav - en. Give us this



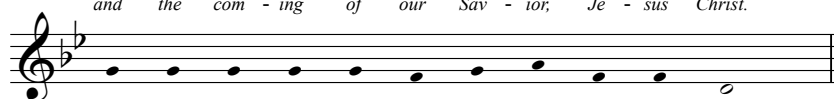
day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who



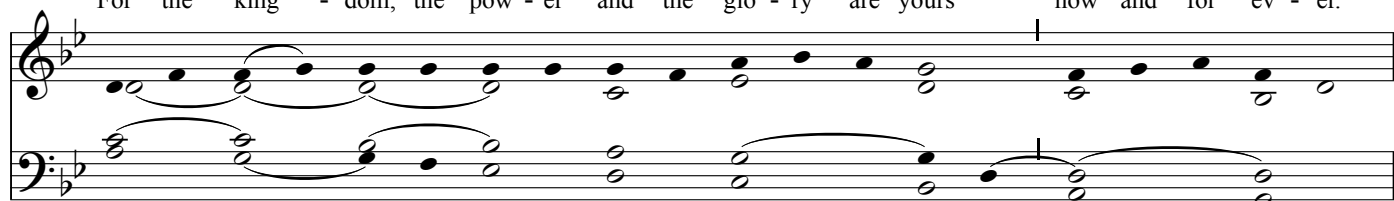
tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.



and the com - ing of our Sav - ior, Je - sus Christ.



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.



Agnus Dei • “Lamb Of God”

Vatican II Hymnal • Page 118 • ccwatershed.org/vatican

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes, with various rests and phrasing slurs.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music continues with similar rhythmic patterns and phrasing as the first system.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music concludes with a final cadence, including a dotted line in the bass staff.

Kýrie XVI • Graduale Romanum

Vatican II Hymnal • Page 108 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

III. Ky - ri - e * e - lé - i - son. Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e -

- lé - i - son. Chri - ste e - lé - i - son. Ky - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e * e - lé - i - son.

Glória XV • Graduale Romanum

Vatican II Hymnal • Page 109 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

IV.

Gló-ri-a in ex-cél-sis De-o. Et in ter-ra

pax ho-mí-ni-bus bo-næ vo-lun-tá-tis. Lau-dá-mus te.

Be-ne-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-cá-mus te.

Grá-ti-as á-gi-mus ti-bi pro-pter ma-gnam gló-ri-am

tu-am. Dó-mi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter o-

-mní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.

The image displays a musical score for the Gloria XV Graduale Romanum. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are written above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'IV.' at the beginning. The lyrics are: 'Gló-ri-a in ex-cél-sis De-o. Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi pro-pter ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter o-mní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.'

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris .

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis .

Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem

no - stram. Qui se - des ad d́ex - te - ram Pa - tris, mi - se - ré - re no - bis .

Quó - ni - am tu so - lus san - ctus . Tu so - lus Do - mi - nus .

Tu so - lus Al - tís - si - mus, Je - su Chri - ste. Cum San - cto

Spi - ri - tu, in gló - ri - a De - i Pa - tris. A - men .

Sanctus XVIII • Graduale Romanum

Vatican II Hymnal • Page 113 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne



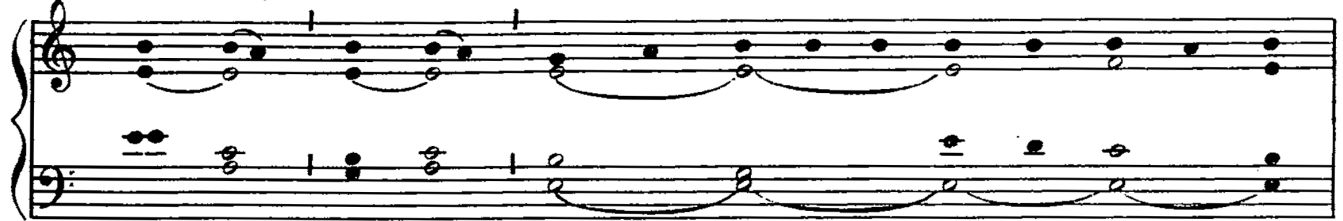
Dó - mi - ni. Ho - sán - na in ex - cél - sis .



Sanctus XVIII • Alternate Version A • Graduale Romanum

Vatican II Hymnal • Page 113 • Accompaniment by Flor Peeters • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.



The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth." The music is in a simple, homophonic style with a steady rhythm.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis.



The second system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis." The music continues with a similar homophonic style.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.



The third system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis." The music concludes with a final cadence.

Sanctus XVIII • Alternate Version B • Graduale Romanum

Vatican II Hymnal • Page 113 • Accompaniment by Canon Jules Van Nuffel • ccwatershed.org/vatican

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth .



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a . Ho - sán - na



in ex - cél - sis . Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Dó - mi - ni . Ho - sán - na in ex - cél - sis .



Mystérium Fidei

Vatican II Hymnal • Page 113 • ccwatershed.org/vatican

My - sté - ri - um fī - de - i: My - sté - ri - um fī - de - i:

Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

re - sur - re - cti - ó - nem con - fī - té - mur, do - nec vé - ni - as.

Our Father in Latin • *Pater Noster, Qui Es In Caelis*

Vatican II Hymnal • Pages 115-116 • ccwatershed.org/vatican

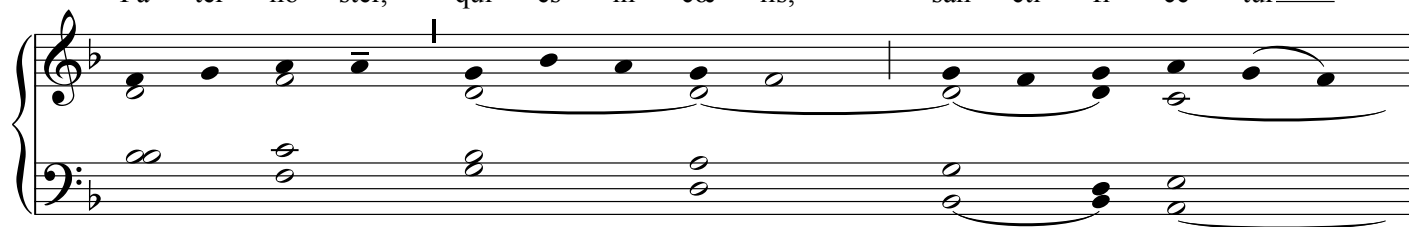


Præ-cép - tis sa - lu - tá - ri - bus mó - ni - ti, et di - ví - na




in - sti - tu - ti - ó - ne for - má - ti, au - dé - mus dí - ce - re:

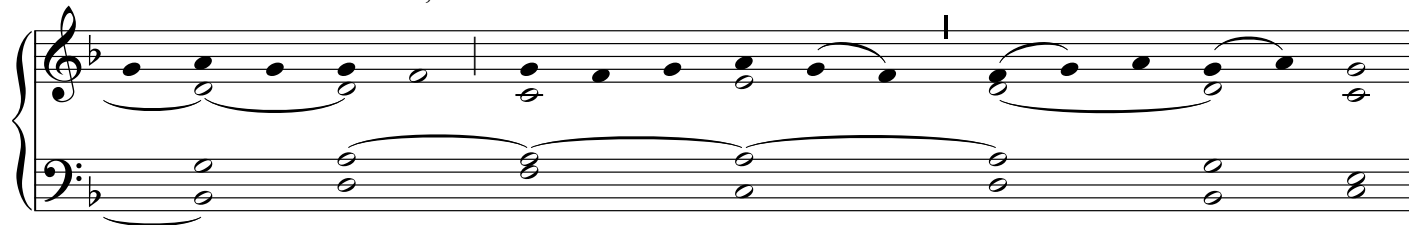
Pa - ter no - ster, qui es in cœ - lis, san - cti - fi - cé - tur



no - men tu - um: ad - vé - ni - at re - gnum tu - um: fi - at



vo - lún - tas tu - a, sic - ut in cœ - lo et in ter - ra



pa - nem no - strum quo - ti - di - á - num da no - bis hó - dí - e;



et dí - mit - te no - bis dé - bi - ta no - stra, sic - ut et nos dí - mít - ti - mus

de - bi - tó - ri - bus no - stris: et ne nos in - dú - cas in

ten - ta - ti - ó - nem. Sed lí - be - ra nos a ma - lo.

... et ad - vén - tum Sal - va - tó - ris no - stri Je - su Chri - sti.

Qui - a tu - um est re - gnum, et po - té -

-stas, et gló - ri - a in saé - cu - la.

Agnus Dei XVIII • Graduale Romanum

Vatican II Hymnal • Page 118 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di: mi - se -

- ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta

mun - di: do - na no - bis pa - cem .